Matyáš Novák – pianist

"Matyáš Novák is yet another of today's wonderful vintage of young pianists" (BBC MUSIC MAGAZINE);

"The young Czech pianist plays so brilliantly, we hardly miss the full orchestra" (THE SUNDAY TIMES).

"Matyáš Novák is a unique natural talent. Music flows through his fingers effortlessly with great virtuosity but also sensitivity, elegance and intelligence. This young man has a brilliant future." (JANINA FIALKOWSKA)

Matyáš Novák has made a name for himself as one of the most promising pianists of his time through his extraordinary harmonic expression, vast repertoire and unique way of key-stroking.

Matyáš Novák was born in Hradec Králové, the Czech Republic. He began studying piano and violin at the age of five. Matyáš graduated from the Imola International Piano Academy in 2022 where he studied with Boris Petrushansky. He previously studied at Pardubice Conservatoire in the Czech Republic under Jitka Fowler Fraňková. Currently, Matyáš is attending the Academy of Performing Arts in Prague, specifically the class conducted by prof. Ivan Klánský.

Matyáš has performed throughout his native Czech Republic, Germany, Austria, Poland, Luxembourg, Slovakia, Slovenia, Spain, Serbia, Italy, Norway, Holland, France, Thailand and the USA. Between 2015 and 2016 he undertook two successful concert tours in China. In 2017 he debuted in Carnegie Hall, New York. In the same year he released his first album Franz Liszt: Années de pèlerinage: Première année: Suisse and became one of the three musicians who received CME International Performing Arts Grant awarded by the Center for Musical Excellence in New Jersey.

In May 2021 a classical record label Nimbus Alliance released his CD with Mozart's Piano concertos K. 413, K. 414, K. 415 which he recorded in cooperation with a world famous Wihan Quartet.

Matyáš is a prize winner of many prestigious international competitions, such as XX Paloma O'Shea Santander International Piano Competition, the 16th International Edvard Grieg Piano Competition in Bergen, Bradshaw & Buono International Piano Competition (USA), Evangelia Tjiarri International Piano Competition in Larnaca, Jenö Takács Klavierwettbewerb (Austria). Matyas's latest achievement is the place amongst 10 semi-finalists in the International Franz Liszt Piano Competition in Utrecht, the Netherlands.

He has appeared as a soloist with orchestras such as the RTVE Symphony Orchestra, the Bergen Philharmonic Orchestra, the Brno Philharmonic Orchestra, the Prague Radio Symphony Orchestra, the Hradec Králové Philharmonic Orchestra, the Pardubice Chamber Philharmonic Orchestra, the West Bohemian Symphony Orchestra, the Bohuslav Martinů Philharmonic Orchestra, the Chamber Orchestra Quattro, the Orchestra da Camera di Imola, the Janáček Chamber Orchestra, the Prague Chamber Orchestra, the Janáček Philharmonic Orchestra, among others, and has performed in venues such as Weill Recital Hall (New York), Rudolfinum Hall (Prague), National Library of China (Beijing), Bohemian National Hall (New York), TivoliVredenburg Hall (Utrecht)...

Previous engagements included performances in festivals at home and abroad: Znojmo Music Festival (2010), South Bohemian Festival Concertino Praga (2012, 2013, 2015), Broumov's Searching Treasures (2013), II Festival internacional de música de Sóller (Spain, 2014), Junior Academy Eppan (Italy, 2015), Imola Summer Piano Academy & Festival (Italy, 2015), Ibiza International Music Festival (Spain, 2015, 2017), International Music Festival Young Prague (2015), Monastic Music Festivals (2017, 2018), Chopin Festival Mariánské Lázně (2017),

International Festival Pardubice Music Spring (2018), Talentinum Zlín (2018), Vienna Concerto Fest (Austria, 2018), the Winter Chamber Music Festival in Røros (Norway, 2019), International Music Festival Prague Spring (2019), Bratislava Music Festival (Slovakia, 2019), Bangkok International Piano Festival 2019 (Thailand, 2019), Smetana's Litomyšl (2021).

He regularly attends master classes (D. Alexeev, V. Askhenazy, D. Bashkirov, A. Bonatta, J. Dvarionas, G. Gruzman, L. Howard, I. Klánský, D. Kuyken, A. Kouyoumdjian, A. Lonquich, L.Margarius, A. Siirala)

Awards

- The 20th Paloma O'Shea Santander International Piano Competition (Santander, Spain, 2022) Finalist Prize
- 2. Internationaler Carl Maria von Weber Klavierwettbewerb für Junge Pianisten (Dresden, Germany 2021 3rd prize
- The 16th International Edvard Grieg Piano Competition (Bergen, Norway, 2018) 2nd prize
- CME International Performing Arts Grant (New Jersey, USA, 2017) Grant winner
- Bradshaw & Buono International Piano Competition (New York, USA, 2017) 1st prize + Carnegie Hall Debut
- 4th International Jenö Takács Piano Competition for Young Pianists (Oberschützen, Austria, 2016) 1st prize
- 3rd Aci Bertoncelj International Piano Competition (Velenje, Slovenia, 2016) 1st prize + Award for promising pianist
- 21st Evangelia Tjarri International Piano Competition (Larnaca, Cyprus, 2016) Grand Prix
- International Piano Competition Pro Bohemia (Ostrava, 2007, 2015) 1st prize
- International Radio Competition for Young Musicians Concertino Praga (Prague, 2015)– 1st prize + Helena Karásková prize for overall winner (as member of the duo)
- PIANALE International Academy & Competition (Germany, 2014) Junior Award Winner
- National Piano Competition of Art Schools (Prague, 2008, 2011, 2014) 1st prize
- XXI International Piano Competition Rotary Club Ramón Llull Palma de Mallorca (Spain, 2014) – 1st prize
- 31st Smetana International Piano Competition (Pilsen, 2014) 2nd prize
- Young Piano of the Prague Conservatory (Prague 2010, 2013) Laureate of Young Piano
- XX Ibiza International Piano Competition (Spain, 2013) 1st prize
- Prague Junior Note (Prague, 2006, 2012, 2013) 1st prize
- National Competition of Art Schools in Chamber Music (Jindřichův Hradec, 2010, 2013)-1st prize
- Peter Toperczer International Piano Competition Košice (Slovakia, 2013) 3rd prize
- International Radio Competition for Young Musicians Concertino Praga (Prague, 2013)- 1st prize (national round), Honorable Mention (international round)
- International Vítězslav Novák Piano Competition (Kamenice nad Lipou, 2012) 1st prize
- International Radio Competition for Young Musicians Concertino Praga (Prague, 2012)– 2nd prize (as member of the trio)
- International Youth Piano Competition Broumov Key (Broumov, 2011) 1st prize
- International Piano Competition Virtuosi per musica di pianoforte (Ústí nad Labem, 2009) 1st prize
- International Piano Competition Festiwal Mlodych Pianistow Glubczyce (Poland, 2009)- 1st prize
- International Piano Competition AMADEUS (Brno, 2009) 1st prize
- Piano Competition Piano über Grenzen/Four hands on the piano Czech Republic, Germany, (2008) 1st prize

Another Awards

- National Violin Competition of Art Schools (2008, 2011) 3rd prize
- 52nd Kocian Violin Competition 2nd prize
- Golden Nut 2012

- Talent of Hradec Králové Culture 2013
- Prize of the President and Founder -2nd International Composition Competition Artistes en herbe, Luxembourg 2013

Festivals

- Music Znojmo (Czech Republic, 2010)
- South Bohemian Festival Concertino Praga (Czech Republic , 2012, 2013, 2015)
- Broumov's Searching Treasures (Czech Republic, 2013)
- Il Festival internacional de música de Sóller (Spain, 2014)
- XXI. Ibiza International Music Festival (Spain, 2015)
- International Music Festival Young Prague (Czech Republic, 2015)
- 58th Chopin Festival Mariánské Lázně (Czech Republic, 2017)
- International Festival Pardubice Music Spring (Czech Republic, 2018)
- Talentinum Zlín (Czech Republic, 2018)
- Vienna Concerto Fest (Austria, 2018)
- The Winter Chamber Music festival in Røros (Norway, 2019)
- 74th International Music Festival Prague Spring (Czech Republic, 2019)
- Bangkok International Piano Festival 2019 (Thailand, 2019).
- Bratislava Music Festival (Slovakia, 2019)
- Smetana's Litomyšl Festival (Czech Republic, 2021)

Master courses

 D. Alexeev, V. Ashkenazy, D. Baschkirov, A.Bonatta, J. Dvarionas, G. Gruzman, L. Howard, X. Hranická, I. Kahánek, M. Kasík, I. Klánský, A. Kouyoumdian, D. Kuyken, M. Langer, A. Lonquich, L.Margarius, B. Petrushansky, M. Rezek